



1 Now unknown Indian artist, Trichinopoly (Tiruchirappalli), A dancing girl with a floral sash, gouache on mica (ca. 1850), British Museum, London.
2 Sarony & Major (publisher), Madame Augusta in the Cachucha, colored lithograph (ca. 1840), Victoria and Albert Museum, London.
3 Isaac Mendes Belisario, Dancer with a "shakar," from French Set Girls, lithograph (Kingston, 1838), Yale Center for British Art, New Haven.
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5 Thomas Herbert Maguire (lithographer), Adeline Plunket, tinted lithograph on paper (1847), Victoria and Albert Museum, London.
6 Audinet after Agostino Brunias, A Negro Festival drawn from Nature in the Island of St Vincent, etching (ca. 1800), National Maritime Museum, Greenwich.
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8 John Brandard (lithographer), Louise Fairbrother as Abdallah in the Forty Thieves, hand colored lithograph (1845), Victoria and Albert Museum, London.
9 Isaac Mendes Belisario, Koo-Koo, or Actor-Boy, colored lithograph (Kingston, 1838), Yale Center for British Art, New Haven.
10 Francis Frith, Cashmere, Nautch Girl, from the Universal Series, whole-plate albumen print (ca. 1860), Victoria and Albert Museum, London.
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12 Richard Bridgens, Negro Figuranti, from West India scenery with illustrations of Negro character, lithograph (London: R. Jennings, 1836), British Library, London.
13 Now unknown Indian artist, Siva Nataraja (12th century AD) Tinnevely District, Tamil Nadu, bronze cire perdue, Victoria and Albert Museum, London.
14 Currier & Ives (publisher), Spanish Dance (El Jaleo de Cadix), [sic], colored-lithograph (ca. 1840), Victoria and Albert Museum, London.
15 Isaac Mendes Belisario, Dancer from Red Set Girls, lithograph (Kingston, 1838), Yale Center for British Art, New Haven.
16 Now unknown Indian artist, Benares (Varanasi), A tawa'if of Benares striking a thaat, gouache on mica (before 1828), Victoria and Albert Museum, London.
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18 Agostino Brunias, The Dance of the Handkerchief, oil on canvas (ca. 1770–1780), Museo Thyssen-Bornemisza, Madrid.
19 Now unknown Indian artist, Benares (Varanasi), A tawa'if of Benares striking a thaat, gouache on mica (before 1828), Victoria and Albert Museum, London.
20 Robert S. E. Gallon (possibly, lithographer), Pet of the Ballet No. 2, hand colored lithograph (1843), Victoria and Albert Museum, London.
21 Isaac Cruikshank, The abolition of the slave trade . . . (1792), Lewis Walpole Library, Farmington.
22 H. Johnston, The Bayadères, Amany, Saundirounn, Tilié, Rampoun & Veydoun, colored lithograph (1838), New York Public Library for the Performing Arts.
23 Currier & Ives (publisher), The Three Graces-Marie Taglioni, Fanny Elssler, and Fanny Cerrito, colored lithograph (ca.1845), Victoria and Albert Museum, London.
24 Agostino Brunias, Dancing Scene in the West Indies, oil on canvas (ca. 1764–1790), Tate Britain, London.
25 Charles Hamilton Smith, Grenadier Sepoy of the Bengal Army, aquatint (London: Colnaghi and Company, 1812–5), National Army Museum, London.
26 Alfred Edward Chalon (artist), and Thomas Herbert Maguire (lithographer), The Celebrated Pas de Quatre, lithograph (1845), Victoria and Albert Museum, London.
27 William Blake, Flaggellation of a Female Samboe Slave, engraving (1796), Beinecke Rare Books and Manuscripts Library, New Haven.
28 Now unknown Indian artist, Trichinopoly (Tiruchirappalli), A dancing girl with flowers tied in her hair, gouache on mica (ca. 1850), British Museum, London.
29 C. Graf, The Celebrated Spanish Dance Las Boleras de Cadix, Danced by Mary Guy Stephan, colored lithograph (1844), Victoria and Albert Museum, London.
30 Isaac Mendes Belisario, Jaw-Bone, or House John-Canoe, lithograph (Kingston, 1838), Yale Center for British Art, New Haven.
31 Robert Smith, "Nautch Girl," or Dancing Girl, colored engraving, in Asiatic Costumes (London: Ackerman, 1828), British Library, London.
32 John Deffett Francis, Fanny Elssler in in La Volière ou les oiseaux de boccace, hand colored lithograph (1838), Victoria and Albert Museum, London.
33 Agostino Brunias, Cudgelling Match between English and French Negroes, stipple engraving and etching (1779), Yale Center for British Art, New Haven.
34 Charles D'O'lyly, Costume and customs of modern India, lithograph (London: E. Orme, 1813), Beinecke Rare Book and Manuscript Library, New Haven.
35 William Drummond, Celeste as the Arab boy, hand colored lithograph (1838), Victoria and Albert Museum, London.
36 Now unknown European artist, Interior View of a Jamaica House of Correction, engraving (ca. 1834–1838), National Maritime Museum, Greenwich.
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38 Alfred Edward Chalon, La Bayadère – Portrait of Marie Taglioni, colored lithograph (ca. 1830), Victoria and Albert Museum, London.
39 Agostino Brunias, A Negroes Dance in the Island of Dominica, stipple engraving and etching with hand coloring (1779), Yale Center for British Art, New Haven.
40 Sophia Charlotte Belnos, "Three Dancing Girls of Hindoostan," hand-colored lithograph in printed book (London, 1832), Yale Center for British Art, New Haven.
41 J. W. Hodges (engraver), Madame Auriol as Columbine, hand colored etching embellished with tinseling (1847), Victoria and Albert Museum, London.
42 Tilly Kettle, Indian dancers, oil on canvas (ca. 1770), National Gallery of Modern Art, New Delhi.
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44 Agostino Brunias, Handkerchief dance on the island of Dominica, oil on canvas (ca. 1770–1790), present location unknown.
45 Now unknown Indian artist after Johan Zoffany, Colonel Poller Watching a Nautch (ca. 1786–88), opaque watercolor on paper, Museum Rietberg, Zurich.
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47 Dancers of Trinity, St. Ann's Parish, Jamaica, Gerreh Benta, video (February 1987), Afro-Caribbean Institute of Jamaica, Kingston.
48 Nidha Mal, Shuja-ud-Daula with five ladies of the harem, opaque watercolor on paper (ca. 1755–65), Virginia Museum of Fine Arts, Richmond.
49 Unknown European artist, Emilie Bigottini in Le ballet du carnaval de Venise, engraving (ca. 1810).
50 Now unknown Taino sculptor, Zemi, wood and shell (pre-1650, [Jamaica]), British Museum, London.
51 Tilly Kettle, Dancing Girl, oil on canvas (1772), Yale Center for British Art, New Haven.
52 Now unknown French artist, Louis XIV as the Sun King in Ballet de la nuit, watercolor (ca. 1650), Bibliothèque nationale de France.
53 Now unknown European artist after Agostino Brunias, Two dancing figures, pencil, watercolour, prickwork (ca. 1825), National Maritime Museum, Greenwich.
54 Charles D'O'lyly, Costume and customs of modern India, lithograph (London: E. Orme, 1813), Beinecke Rare Book and Manuscript Library, New Haven.
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56 Isaac Mendes Belisario, Koo-Koo, or Actor-Boy, colored lithograph (Kingston, 1838), Yale Center for British Art, New Haven.

The Dancing Image in India, England, and the Caribbean 1770-1870

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